

# Trumpet (B Flat) 1

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70  
3

First system of musical notation for measures 1-5. Measure 1 starts with a half note G4 (mf) and a half note G4 with a fermata. Measure 2 contains a whole rest. Measure 3 begins with a forte (ff) dynamic and a triplet of eighth notes (G4, A4, B4). Measure 4 continues the triplet (C5, B4, A4). Measure 5 ends with a quarter note G4 and a quarter rest.

Second system of musical notation for measures 6-9. Measure 6 begins with a triplet of eighth notes (G4, A4, B4). Measure 7 contains a whole rest. Measure 8 continues the triplet (C5, B4, A4). Measure 9 ends with a quarter note G4 and a quarter rest.

Third system of musical notation for measures 10-13. Measure 10 begins with a piano (p) dynamic and a half note G4. Measure 11 contains a half note A4. Measure 12 contains a half note B4. Measure 13 ends with a half note G4.

Fourth system of musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (mf) dynamic and a half note G4. Measure 15 contains a half note A4. Measure 16 contains a half note B4. Measure 17 ends with a half note G4.

Fifth system of musical notation for measures 18-22. Measure 18 starts with a forte (f) dynamic and a half note G4. Measure 19 contains a half note A4. Measure 20 contains a half note B4. Measure 21 contains a half note G4. Measure 22 ends with a half note G4.

Sixth system of musical notation for measures 23-25. Measure 23 contains a half note G4. Measure 24 contains a half note A4. Measure 25 begins with a forte (ff) dynamic and a triplet of eighth notes (G4, A4, B4).

Seventh system of musical notation for measures 26-29. Measure 26 starts with a forte (ff) dynamic and a half note G4. Measure 27 contains a half note A4. Measure 28 contains a half note B4. Measure 29 ends with a half note G4.

Eighth system of musical notation for measures 30-33. Measure 30 contains a half note G4. Measure 31 contains a half note A4. Measure 32 contains a half note B4. Measure 33 ends with a half note G4.

Trumpet (B Flat) 2

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Arne Dich 2022

**A** Maestoso ♩ = 70  
3

Musical notation for measures 1-5. Measure 1 starts with a half note G4 and a fermata, marked *mf*. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains two eighth notes (F4, E4) beamed together, marked *ff*. Measure 5 contains two eighth notes (D4, C4) beamed together, marked *ff*. Both measures 4 and 5 have a '3' below them, indicating a triplet.

Musical notation for measures 6-9. Measure 6 is a whole rest, marked '3'. Measure 7 is a whole rest, marked *ff*. Measure 8 contains two eighth notes (F4, E4) beamed together, marked *ff*. Measure 9 contains two eighth notes (D4, C4) beamed together, marked *ff*. Both measures 8 and 9 have a '3' below them, indicating a triplet.

Musical notation for measures 10-13. Measure 10 is a whole rest, marked '2'. Measure 11 is a quarter note G4. Measure 12 is a quarter note F4. Measure 13 is a quarter note E4. The dynamics are marked *p*.

Musical notation for measures 14-17. Measure 14 is a quarter note G4, marked *mf*. Measure 15 is a quarter note F4. Measure 16 is a quarter note E4. Measure 17 is a quarter note D4 with a sharp sign (#). The dynamics are marked *mf*.

Musical notation for measures 18-22. Measure 18 is a quarter note G4, marked *f*. Measure 19 is a quarter note F4. Measure 20 is a quarter note E4. Measure 21 is a quarter note D4. Measure 22 is a quarter note C4. The dynamics are marked *f*.

Musical notation for measures 23-25. Measure 23 is a quarter note G4. Measure 24 is a quarter note F4. Measure 25 is a quarter note E4 with a sharp sign (#). The dynamics are marked *ff*. Measure 25 has a '3' above it, indicating a triplet. The tempo marking *poco rit.....* is present.

Musical notation for measures 26-29. Measure 26 is a quarter note G4, marked *ff*. Measure 27 is a quarter note F4. Measure 28 is a quarter note E4. Measure 29 is a quarter note D4. The dynamics are marked *ff*. The tempo marking **D** A Tempo Grandioso ♩ = 70 is present.

Musical notation for measures 30-33. Measure 30 is a quarter note G4. Measure 31 is a quarter note F4. Measure 32 is a quarter note E4. Measure 33 is a quarter note D4 with a sharp sign (#). The dynamics are marked *ff*. The tempo marking *ritardando.....* is present.

Flugelhorn 1

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**A** *Maestoso* ♩ = 70



mf mf

6

**B** 8

10

**C**

18 f

23 poco rit... ff

**D** *A Tempo Grandioso* ♩ = 70

26 ff

30 ritardando.....

Flugelhorn 2

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70

Musical notation for section A, measures 1-5. The piece is in C major, 2/4 time. It begins with a half note C4, followed by a quarter rest. The melody starts on measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 3 contains quarter notes A4, G4, F4, and E4. Measure 4 contains quarter notes D4, C4, B3, and A3. Measure 5 contains quarter notes G3, F3, E3, and D3. Dynamics are marked *mf* at the beginning and *mf* at the start of measure 2. A fermata is placed over the final note D3.

Musical notation for section A, measures 6-9. Measure 6 contains quarter notes C4, B3, A3, and G3. Measure 7 contains quarter notes F3, E3, D3, and C3. Measure 8 contains quarter notes B2, A2, G2, and F2. Measure 9 contains quarter notes E2, D2, C2, and B1. A fermata is placed over the final note B1.

Musical notation for section B, measure 10. The staff is completely blank, indicating a full rest for 8 measures.

Musical notation for section C, measures 18-22. Measure 18 contains quarter notes G4, F4, E4, and D4. Measure 19 contains quarter notes C4, B3, A3, and G3. Measure 20 contains quarter notes F3, E3, D3, and C3. Measure 21 contains quarter notes B2, A2, G2, and F2. Measure 22 contains quarter notes E2, D2, C2, and B1. Dynamics are marked *f* at the beginning.

Musical notation for section C, measures 23-25. Measure 23 contains quarter notes G4, F4, E4, and D4. Measure 24 contains quarter notes C4, B3, A3, and G3. Measure 25 contains a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, and A4. Dynamics are marked *ff* at the beginning of measure 25. The instruction *poco rit.....* is written above the staff.

Musical notation for section D, measures 26-29. Measure 26 contains quarter notes G4, F4, E4, and D4. Measure 27 contains quarter notes C4, B3, A3, and G3. Measure 28 contains quarter notes F3, E3, D3, and C3. Measure 29 contains quarter notes B2, A2, G2, and F2. Dynamics are marked *ff* at the beginning.

Musical notation for section D, measures 30-31. Measure 30 contains quarter notes G4, F4, E4, and D4. Measure 31 contains quarter notes C4, B3, A3, and G3. The instruction *ritardando.....* is written above the staff.

Horn (F) 1

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

Musical notation for measures 1-5. Measure 1 starts with a half note G4 (mf). Measure 2 has a whole rest. Measures 3-5 contain a sequence of notes: A4 (mf), B4, C5, B4, A4, G4. Dynamics are marked *mf* at the beginning and end of the section.

Musical notation for measures 6-9. Measure 6 starts with a half note G4. Measures 7-9 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A crescendo hairpin is shown at the end of the section.

Musical notation for measures 10-13. Measure 10 starts with a double bar line and a fermata over a whole note G4. A dynamic marking of *p* is present. Measures 11-13 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A crescendo hairpin is shown at the end of the section.

Musical notation for measures 14-17. Measure 14 starts with a half note G4 (mf). Measures 15-17 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A crescendo hairpin is shown at the end of the section.

Musical notation for measures 18-22. Measure 18 starts with a half note G4 (f). Measures 19-22 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A crescendo hairpin is shown at the end of the section.

Musical notation for measures 23-25. Measure 23 starts with a half note G4. Measures 24-25 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A **poco rit** marking is present above the staff.

Musical notation for measures 26-29. Measure 26 starts with a half note G4. Measures 27-29 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is present at the beginning. A **D** section marker is at the start.

Musical notation for measures 30-33. Measure 30 starts with a half note G4. Measures 31-33 contain a sequence of notes: A4, B4, C5, B4, A4, G4. A **ritardando** marking is present above the staff. Measure 33 ends with a fermata over a half note G4.

Horn (F) 2

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

*mf*

*mf*

**B**  
**2**  
*p*

*mf*

**C**  
*f*

*poco rit*

**D** **A Tempo Grandioso** ♩ = 70  
*ff*

*ritardando*.....  
**3**

Horn (F) 3

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

6

**B** 2

10

14

**C**

18

23 **poco rit**

**D** **A Tempo Grandioso** ♩ = 70

26

30 **ritardando**.....

3

Horn (F) 4

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

*mf*

**B**

*p*

*mf*

**C**

*poco rit*

**D** **A Tempo Grandioso** ♩ = 70

*ff*

*ritardando.....*



Baryton 1

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70  
*mf*

6

**B** 8

10

**C** 7 *poco rit*.....  
*mf*

18

**D** A Tempo Grandioso ♩ = 70  
*ff*

26

30 *ritardando*.....

Baryton 1

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70

*mf*

6

**B**

10 8

**C**

18 7

poco rit.....

*mf*

**D** A Tempo Grandioso ♩ = 70

26

*ff*

30

ritardando.....

Baryton 2

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

*mf*

6

**B** 8

10

**C** 7 *poco rit*.....

18

*mf*

**D** **A Tempo Grandioso** ♩ = 70

26

*ff*

30 *ritardando*.....

Baryton 2

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70

*mf*

6

**B**

8

10

**C**

18

7

poco rit.....

*mf*

**D** A Tempo Grandioso ♩ = 70

26

*ff*

30

ritardando.....

Euphonium (B Flat)

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70

*mf*

6

10 **B**

*p*

14

18 **C**

*poco rit.....*

26 **D** A Tempo Grandioso ♩ = 70

*ff*

30

*ritardando.....*

Euphonium (B Flat)

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

*mf*

6

10 **B**

14

18 **C**

*poco rit.....*

26 **D** **A Tempo Grandioso** ♩ = 70

30

*ritardando.....*

Trombone 1

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** *Maestoso* ♩ = 70

**B** 2 *p*

**C** *f*

**D** *A Tempo Grandioso* ♩ = 70

*poco rit*

*ritardando* .....

Trombone 2

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** Maestoso ♩ = 70

**B**

**C**

**D** A Tempo Grandioso ♩ = 70

ritardando.....



Trombone 3

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

mf mf

6

10 **B**

2 p

14

mf

18 **C**

f

22

poco rit

26 **D** **A Tempo Grandioso** ♩ = 70

ff 3 3 3

30

ritardando..... 3 3

Bass Trombone

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863  
Arne Dich 2022

**A** **Maestoso** ♩ = 70

mf

mf

**B**  
2  
p

mf

**C**  
f

poco rit.....

**D** **A Tempo Grandioso** ♩ = 70  
ff

ritardando.....

Tuba

# Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

**A** **Maestoso** ♩ = 70

Musical notation for measures 1-8. Measure 1 starts with a half note G2 (bass clef, two flats) marked *mf*. Measure 2 is a double bar line. Measures 3-8 are eighth notes: F2, E2, D2, C2, B1, A1, G1, F1 (bass clef, two flats), marked *mf*.

5

Musical notation for measures 5-8. Measures 5-6 are eighth notes: G1, F1, E1, D1, C1, B0 (bass clef, two flats), marked *mf*. Measure 7 is a half note G1. Measure 8 is a half note F1.

**B**

9

Musical notation for measures 9-13. Measures 9-10 are eighth notes: E1, D1, C1, B0 (bass clef, two flats), marked *p*. Measure 11 is a half note G1. Measure 12 is a half note F1. Measure 13 is a half note E1.

14

Musical notation for measures 14-17. Measures 14-15 are eighth notes: D1, C1, B0 (bass clef, two flats), marked *mf*. Measure 16 is a half note G1. Measure 17 is a half note F1.

**C**

18

Musical notation for measures 18-21. Measures 18-19 are eighth notes: E1, D1, C1, B0 (bass clef, two flats), marked *f*. Measure 20 is a half note G1. Measure 21 is a half note F1.

poco rit....

22

Musical notation for measures 22-25. Measures 22-23 are eighth notes: D1, C1, B0 (bass clef, two flats). Measure 24 is a half note G1. Measure 25 is a half note F1.

**D** **A Tempo Grandioso** ♩ = 70

26

Musical notation for measures 26-29. Measures 26-27 are eighth notes: E1, D1, C1, B0 (bass clef, two flats), marked *ff*. Measure 28 is a half note G1. Measure 29 is a half note F1.

ritardando.....

30

Musical notation for measures 30-31. Measure 30 is a half note G1. Measure 31 is a half note F1.